

Alessio Bevilacqua

Directs cinematic AI content and builds the workflows that make it repeatable.

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I make cinematic AI films and build the Claude Code pipelines behind them. I've already run the loop this role runs: take a client's brief, build it, train the people using it, and turn what breaks into the next release. Eight years making things people watch and listen to, the last two-plus hands-on with gen-AI.

SELECTED WORK



13th Floor: FW Drop · SPEC CAMPAIGN FILM · 0:55 · 2026

[Watch](#) ↗

I pitched it and the owner signed off. A late-'90s film-editorial look for their bomber and denim: five cities, five people, one moody night grade, product close-ups. Every character and city is a locked element.

Seedance 2.5 · Soul Cinema · Seedream 5.0 Pro · 37 generations

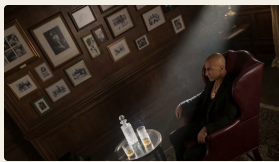


The Last Fig · ACTION-COMEDY SHORT · 1:58 · 2026

[Watch](#) ↗

Four guys steal a fig, cut like a Nolan heist: establishing wides, a binocular POV, extreme close-ups, over-the-shoulders and a drone title. I wrote it, blocked key shots in Blender previz, then generated and cut it.

Seedance 2.5 · Seedream 5.0 Pro · Soul 2.0 · Nano Banana Pro · 148 generations



The Tow Father · BRANDED SPOT, VERTICAL · 1:59 · 2026

[Watch](#) ↗

A Sopranos-style branded episode for a real towing company, built from the owner's creative direction. One lead across ~25 shots, four locations and four lighting looks. 40K+ views on the client's TikTok.

Cinema Studio · Seedance 2.0 · Higgsfield CLI + skills · 80 generations

Also: [Spider-Man: RAF Vol.1](#), fan film, sound design & foley (682K views)

AI PRODUCTION WORKFLOWS

- **My film pipeline.** Claude Code, 7 skills and the Higgsfield CLI: script to element sheets to shot prompts to Blender previz (via Blender MCP) to generation. Its craft log holds 16 settled rules and 12 open tests on Seedance, each backed by a generation.
- **Local app + MCP server.** 13th Floor ran through the Higgsfield API from my own local app: element library, run log, and Claude Code driving it over my own MCP server.

EXPERIENCE

Recevia · FOUNDER · AI RECEPTIONIST & DISPATCHER

DEC 2024 - PRESENT

- Set up each client one on one: wrote their knowledge base and receptionist spec, trained the owner, took it live, then shipped what they ran into as the next release.
- Built and shipped it solo to the App Store and Google Play. 4,800+ calls answered for real businesses.

SelfieBooth Toronto · CO-FOUNDER · EVENT PRODUCTION

2023 - PRESENT

- 125+ events for clients including Scotiabank, BMO and CBRE, working with event teams from brief to delivery.
- Built its operating system in Claude Code: leads, contracts, crew dispatch, guest galleries.

Music · SONGWRITER, PRODUCER & ARTIST

2018 - 2023

- Placement on Drake's *For All the Dogs* (2023). 143M+ streams across credited work.
- Directed, shot or edited my own music videos as Lil Esso.

Sidona · CLIENT VIDEO · WOMEN'S LEGGINGS BRAND

OCT - DEC 2022

- Shot, edited and scored the brand's content end to end: fashion-week coverage, 17 branded reels and an original jingle.

TOOLS

Higgsfield · Claude Code · MCP · Blender · Final Cut Pro · Premiere Pro · Logic Pro · Photoshop · ElevenLabs